



Indigenous  
Feminisms Film  
Screening

# Key Terms

Indigenous Feminisms

Heteropaternalism

Heteropatriarchy

Settler Colonialism

Decolonization

# RAVEN, by Razelle Benally (Oglala Lakota / Diné)



<https://www.firstpeoplesfund.org/razelle-benally>

<http://cinematicarts.weebly.com/watch-the-winners.html>

# 2 SPIRIT DREAMCATCHER DOT COM, by Thirza Cuthand (Plains Cree and Scottish)

<https://vimeo.com/215438778>



<https://twitter.com/lezbusrider>

# NUUCA, by Michelle Latimer (Algonquin/Métis)



<https://www.youtube.com/watch?v=iZBpG8IKScg>



<https://in.pinterest.com/pin/777152479428283915/>

# HOW TO STEAL A CANOE, by Amanda Strong (Michif) and Leanne Betasamosake Simpson (Michi Saagiig Nishnaabeg)



<https://www.youtube.com/watch?v=dp5oGZ1r60g>



<https://www.spottedfawnproductions.com/amanda-strong>



<https://www.leannesimpson.ca/about>

# RESPECTER LA ROUE (RESPECT THE WHEEL), by Melissa Mollen Dupuis (Innu)

<http://www.wapikoni.ca/movies/respecter-la-roue>



<http://www.wapikoni.ca/filmmakers/melissa-mollen-dupuis>

# Questions to Consider after Watching

- How did you see the heteropatriarchy and heteropaternalism portrayed in the films? What impact did heteropatriarchy and heteropaternalism have on the films?
- How are Native women portrayed? How is this different from non-Native portrayals of Native women?
- How are queer voices included in the films? How are they different from queer voices in non-Native films?
- How did you feel throughout the films?
- Were the films similar to anything you have experienced in your life?
- What kinds of relationships (both human and non-human) did you see in the films?
- Do the films take a stance? How?